

The director finds his material not only from published plays but from wherever there is a story to be told. The characters of EDEN CREEK emerged from the study of life histories recorded by writers during the 1930s Federal Writers' Project, and from various impressions and recollections of women I have known or imagined. More specifically, EDEN CREEK reflects my admiration for Jamie Ritchie Watson; an actor who knows much better than I what it means to tell a story.

This body, now a gallant robe, is frayed:

I must withdraw a while to put it by
And don a new, wherein I'll masquerade
So well that none will guess that I am I.

-“Harlequin” by Arthur Guiterman